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Nutrition

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Assorted Varieties

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\$**1**69_{2.4 oz}

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Assorted Varieties

\$**3**19_{25.4 oz}

Apricot, Peach;

Bilberry,, Blackberry,

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Bilberry, \$3.65

Tomato Paste

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Chocolate

Bars ⅔

Fruit

Nectar

Truffles ALTER ECO

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LUNA **Nutrition Bars**

\$**1**35_{1.69 oz} Assorted Varieties

dana Rice Chips \$**3**19_{3.5 oz} **6**

Sticky Rice or Thai Varieties



Assorted Varieties



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CONDENSED Coconut Milk \$399_{195 ml}

Coffee, Strawberry, Vanilla

_{Մաya Kalmat} Indian Simmer Sauces

\$**4**49 _{12.5 oz} **(** Assorted Varieties



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We have to understand what hearts are for. Before we can get back to heaven or paradise, Or the power of our mind.

~ John Trudell

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letters

BRING BACK DRIVE-INS

I know there are much more important things happening in the U.S. right now, but as we begin opening up our state, and businesses are feeling pressure to recoup their losses, I believe that malls and movie theaters have a unique and interesting opportunity to reopen more safely and help satisfy public desire for distraction and entertainment.

Many theaters, especially in local malls, have a significant amount of exterior wall space facing out onto empty parking lots. These spaces could easily be converted into drive-in movie theaters while maintaining social distancing among their patrons.

Malls are losing large sources of revenue during this pandemic as many businesses now lack the ability to pay rent in their facilities. Paint a few walls. manufacture some outdoor screens, set up portable wireless speakers, or broadcast audio on a low power radio frequency, and put off opening theaters outright. By utilizing parking lots and enforcing safety guidelines for theater workers, we could comfortably avoid placing people in enclosed spaces surrounded by strangers while also gaining a sense of normalcy and nostalgic nov-

> Max Jensen Eugene

DON'T YELL, GET A BELL

I think I can help the guy that yells "passing on the left" and doesn't get the response he's looking for (Letters 5/21). Get a bike bell! If you start ringing your bell from a distance, people walking with kids or dogs know you are coming and have time to get out of the way. I respond much better to a bell than someone yelling as they're biking down the path.

Living in Eugene for 20-plus years, when I hear yelling, it usually has nothing to do with me, so I'm not quick to assume I need to respond. It's not always clear what people are saying as they are

biking, especially if you think the sidewalk is empty behind you and all of a sudden someone is yelling at you from behind. Just please get a bike bell so we can all be safe and share the path.

For all of you there at the Weekly: Thank you Eugene Weekly for being here for us every Thursday. We need you now more than ever. You are one of the precious things that give a sense of stability and community in a time of uncertainty.

> Karen Cross Eugene

NOT IN YOUR BACKYARD

I guess the homeless Steve Kimes talks to (Letters, 5/21) haven't threatened harm or cost private property owners hundreds of dollars in stolen items and thousands in costs to secure property. Steve, you also forgot to leave your address so I could send these poor homeless over to live in vour backvard.

> Don French Eugene

CANCELED MY SUBSCRIPTION

When we moved to Eugene, The Register-Guard was a true gem of local news. Like other readers I wrote plenty of opinion pieces. Once in a while, I even got published!

A pandemic isn't what's diminished news quality. Sale to an outside publisher located in Texas was.

The new owners never dialed into Eugene, didn't seem to really care.

A paper doesn't write itself, but we would have continued delivery if the new editors had simply sorted and published three pages of locally voiced editorials. Our paper delivery person was outstanding.

Thanks anyway.

Glenn Jones Eugene



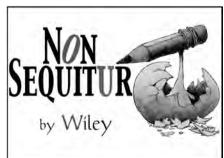


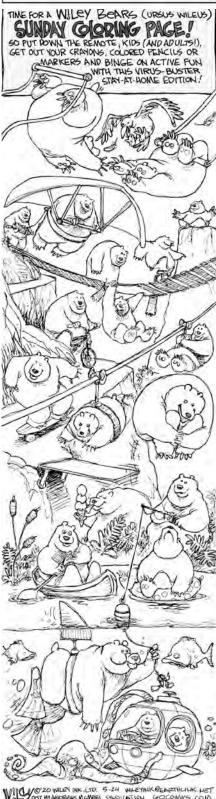




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DRIVING TO EXHAUSTION

Am I really the only person in the world that thinks drive-up lines at banks and fast food outlets are — have always been — a terrible idea? They are among the many costs of the all-powerful god Convenience. The few times that I must use a drive-up, I'm amazed that people sit passively with their motors running while waiting to move forward. No, the gas it wastes for a minute or five isn't much, but over time, it adds up. And all the exhaust fumes from all those cars in all those drive-up lanes in all those cities must also add up to a whole lot of pollution, don't you think?

When I suggest to these businesses that they post a sign in drive-up lanes asking drivers to turn off their engines when not moving forward, I'm met with blank stares. Yes, I know I'm weird. And I know drive-up lines are gonna be the norm a long time, but think what a difference it would make if people didn't spend all that time idling. Will anyone join me in this dogooder campaign, or is it beyond naive?

Graham Hoyt Lewis Eugene

IT TAKES A COMMUNITY

During this time of staying at home, many of Eugene's neighborhood associations have been prepared for catastrophic events such as storms, fires, and the potential Cascadia earthquake. Although a pandemic was not initially in the plans, the Southeast Neighborhood Association Incident Command Structure was activated by our Disaster Preparedness Team.

In our Spring SEN Newsletter, there was an article about four South Eugene neighborhoods (Amazon, Friendly, Southeast and South Hills) that have banded together to create a collaborative RECOVERS internet page. This coalition has trained 15 volunteers to monitor the RECOVERS page and connect those in need with those who can assist them. The NHAs have also set up a hotline to take calls for help from neighbors not using the internet.

Since the outbreak of COVID-19, neighborhood associations have been working collectively through the Neighborhood Leaders Council. Eugene's neighborhood associations are playing a critical role in our community's response by serving as a trusted communicator of messaging from the city, county and federal governments. With our city outreach funds we are able to mail this information to every household, reaching tens of thousands of residents. The city needs to keep these outreach funds available thru the next year for the wellbeing of the community. These groups of volunteers are always a great resource, especially in these times of need.

I would like to commend all those participants that have devoted countless hours to help serve their neighbors in this time of emotional and physical need. Thank you.

Dennis Hebert Chair, Southeast Neighborhood Association Eugene



VIEWPOINT BY DAVID MONK AND IAN WINBROCK

Neighborhoods Mobilize

EUGENE'S RECOVERY STARTS IN OUR NEIGHBORHOOD ASSOCIATIONS

ow that Lane County has begun its Phase I reopening under Gov. Kate Brown's new "Building a Safe and Strong Oregon" framework, our city and county are focusing on economic recovery.

There's no doubt that our public health response to COVID-19 was critical in flattening the curve. Social distancing, stay at home orders and public face coverings ensured that our hospitals and health care workers were able to care for those suffering from COVID-19 symptoms.

Now that we are transitioning from emergency response to recovery, it's time to look towards another type of civic institution to mobilize economic resilience and revitalization: neighborhood associations.

In 2019 alone, neighborhood association volunteers gave 20,117 hours of their time, valued at \$487,026 (based on a \$24.21/hour rate used in the city of Eugene's Community and Neighborhood Matching Grant Program). Neighborhood associations, working with the city and with local businesses and nonprofits, help mobilize our community into action, especially when it is most needed.

Eugene's neighborhood associations (NHAs), no matter what size, have been responding to the health, economic and social impacts of COVID-19 since early March in partnership with the city of Eugene, Lane County and our community nonprofit partners.

The Jefferson Westside Neighbors donated 200 bottles of homemade hand sanitizer to neighborhood-level social service and affordable housing providers. The Laurel Hill Valley Citizens (Eugene's smallest NHA, representing less than 2,000 residents) has organized free child care for neighbors having to work while kids are out of school, designing a database of neighbors who may be more vulnerable to the effects of this outbreak than others and a corresponding database of volunteers who are able to provide aid. Volunteers in Eugene's largest NHA, Active Bethel Citizens, which represents more than 20,000 Eugene residents, wrote uplifting messages on sidewalks across their neighborhood to ease social isolation by those sheltering in place.

NHAs were the only organizations in the city to mail residents with COVID-19 health guidance by the Centers for Disease Control and Prevention and Oregon Health Authority as well as local information on how to access food and job assistance. This proved critical to some of our most vulnerable neighbors who are immunocompromised, without adequate income or reliable access to the internet.

As co-chairs of the Neighborhood Leaders Council, a civic organization comprising each of Eugene's 23 recognized neighborhood associations, we've been coordinating our COVID-19 response in order to maximize the collective impact. Four of south Eugene's NHAs (representing more than 28,000 residents in Southeast, Friendly Area, SouthWest Hills and Amazon) have banded together to create the South Eugene Inter-Neighborhood Coalition, connecting those in need with resources and volunteer assistance

Despite the financial uncertainties for the coming fiscal year, City Manager Pro-Tem Sarah Medary has proposed a budget to the Eugene City Council that maintains support for NHAs at current funding levels. We think this demonstrates her appreciation for the traditional role NHAs play in our community and recognition that NHAs can be instrumental when called upon. During the pandemic NHAs have stepped up to provide immediate assistance to neighbors in need. Until a vaccine is approved and locally distributed NHAs will maintain their readiness.

This is why we're asking the city of Eugene to take the following actions:

- Develop a permanent fund to assist NHAs in disaster response and recovery.
- Approve the \$520,000 in COVID-19 recovery funds with NHAs eligible for this funding.
- Condition 50 percent of Community and Neighborhood Matching Grants, a city of Eugene approved revenue source, for NHA COVID-19 mitigation and recovery efforts.

The next few years are likely to be difficult for most of us. Neighborhood associations have contributed to our community's well being in good times and in bad. We've been active since the pandemic began, and we're going to contribute to our recovery.

Ultimately, we're asking the city of Eugene to empower NHAs to do what we do best: organize and respond to neighborhood needs.

David Monk and Ian Winbrock are the co-chairs of the Neighborhood Leaders Council



PROTESTING FROM HOME

Get off the gas!

Four years ago I was arrested in an act of civil disobedience while blocking for 37 hours the railroad tracks of a tar sands oil train in Anacortes, Washington. I also signed the "Promise to Protect" declaration to answer the call to resist the KXL pipeline. But I just realized there is something everyone reading this can do to stop fracked gas pipelines and fracking without leaving their homes.

Our Eugene elected leaders are poised to renew a "franchise agreement" (the previous one was for 20 years) with Northwest Natural Gas. The issue is that research has shown gas/methane is as bad or worse than coal for the climate. This franchise agreement will allow an increase in pipelines, hookups and emissions in our community. How will we meet Eugene's Climate Recovery Ordinance goals if we burn more methane? More demand for gas/methane means more fracking in neighboring states. This increases the harms to those families with water and air pollution, while releasing toxic chemicals.

You don't have to leave your chair to call Mayor Lucy Vinis, City Manager Pro Tem Sarah Medary and your councilor to say you don't want an increase of fracked gas in our community — especially since scientists tell us we have less than 10 years to get off of fossil fuels. Let's get off the gas!

It's not every day you can fight the pipelines while sequestered at home by a pandemic.

Stay safe and fight on!

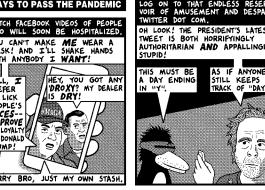
Debra McGee Eugene

PLEASE STOP SENSELESS ACTS

I am so sad to learn of the recent vandalism attacks on Cafe Soriah and other restaurants. Although the exact motives of these acts are not known, there is a common thread of restaurants serving food considered to be of non-European origins.

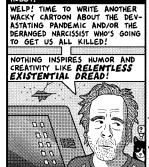
The owner of Cafe Soriah, Ibrahim Hamide is a dedicated peacemaker and brings genuine goodness to our community, working for justice and to remind us all of our shared humanity. As a member of First Congregational United Church of Christ, I am grateful for all the ways he has enriched our congregation. From being a spiritual leader in our Peace Vil-

THIS MODERN WORLD









-WATCH RANDOM SHOWS UNJUR EYES BLEED, AN! DROP THOSE COCONUTS! LUCKY CASTAWAYS, WITH THEIR ACTIVE SOCIAL LIVES.

lage summer youth camp for over 10 years, to annually talking with our 9th-grade youth in their Faith Explorations class (formerly Confirmation), to being involved in Adult Education, Hamide has given generously of his time and heart.

To the vandals of all of these restaurants, I say, "Please stop these senseless acts and allow the wonderful Eugene community that Hamide has helped us build, embrace you."

I am grateful for Hamide and all he does for us, as well as other restaurant owners and for the diversity of food choices they share with us. There is no place for xenophobia in Eugene.

Jennifer Sherlock Eugene

IT'S NOT THE PANDEMIC, STUPID

When the state shuts down millions of private businesses but does not lay off government employees, it's not about your health.

When the state bans you from running on a bike and walking path by threatening you with an \$800 fine, it's not about your health.

When people can walk nearly shoulder to shoulder in Portland, but resi-

dents of Florence and Reedsport cannot walk on nearly deserted beaches next to their homes, it's not about your health.

When the state tells you to buy household goods and clothes at Target and Costco, but JCPenney and Nordstrom must remain closed, it's not about your health.

When the state tells you it is dangerous to golf alone, fish alone or run a motorboat alone, but the Governor can get her stage make-up and hair done for TV appearances, it's not about your health.

When the state can put you in a jail cell for walking in a park with your child because it's too dangerous, but contemplates letting criminals out of jail cells for their health, it's not about your health.

When the state tells you it's too dangerous to visit a doctor for chiropractic or physical therapy treatments, but deems a liquor store essential, it's not about your health.

Considering the quality of the decisions politicians and bureaucrats make for us, it is about time to enable citizens and businesses to make their own decisions on how to care for their neighbors, customers, and employees.

Nolan Nelson Eugene

AN AGENDA FOR JANUARY

If Dems win the Senate, there are countless first things to do. Here are a few:

Eliminate the pre-retirement funding of pensions by the Post Office; set up Post Office banking for the communities they serve; legalize pot, make pot-related businesses legal and able to use the U.S banking system (and mail system); pardon or grant presidential clemency to free all prisoners in the U.S. held for marijuana possession or marijuana drug sales.

The first three might put the Post Office back in the black, and should help grow the economy in many parts of the country. This last step will restore some concept of justice to a department that looks a lot like a wasp's nest on the White House porch. And it should save lots of money for all levels of government at a time when jails bring death.

David Peden Florence

AMERICANS CAN WORK TOGETHER

It was inspirational to see neighbors working together to create much needed hand sanitizer. ("It Takes a Village" *EW*4/9). As an American neighborhood we can also work together to help millions of people who were having trouble paying rent before the pandemic, often paying more than 50 percent of their income, too often meaning the food or medicine money was gone.

During this pandemic, we have helped homeowners in the relief package, but not renters. It is time for Congress to call for a national moratorium on evictions and pass a \$100 billion renters relief fund, a 15 percent increase for SNAP (food stamp benefits), and look at long term solutions like a renter's refundable tax credit. Our calls, letters and virtual visits to those who represent us can help this to happen, avoiding a new flood of homelessness and a prolonged spread of the coronaviru, when folks have nowhere to shelter in place or wash their hands.

Willie Dickerson Snohomish, Washington

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For more information, visit: lanecc.edu/bond

6 MAY 28, 2020

news

The Pursuit of an Authentic Life

UO SOFTBALL'S PUBLIC ADDRESS ANNOUNCER PEG REES'S STORY ECHOES THROUGH THE LIVES OF A GENERATION OF YOUNG SPORTSWOMEN

By Sierra Webster

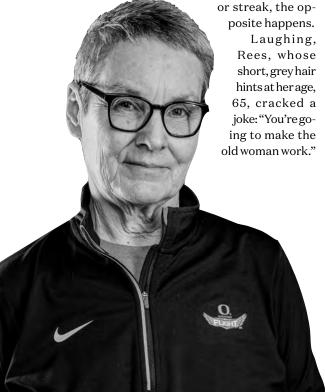
eg Rees walked into the press box at Jane Sanders Stadium on a warm Friday evening and was greeted by reporters and Oregon athletic personnel.

She's done this for the past 27 years. settling in behind the microphone for another University of Oregon softball game.

Rees opened the window in front of her seat, letting the sounds of fans entering the stadium and the teams warming up below filter into the press box. Taped to the edge of the window is a handmade "jinx factor" warning sign — a reference to the "announcer's jinx" in which

> the moment an announcer notes a notable play

> > or streak, the opposite happens.



EUGENEWEEKLY.COM

In spring on the UO campus and the surrounding neighborhoods, students and community members can hear Rees's voice reverberating through the air, bouncing off university buildings and mingling with the sounds of campus life. From February to May, her voice becomes a part of the landscape.

"Welcome to Jane Sanders Stadium, the home of Oregon softball," her voice rings out at the start of every game.

Before COVID-19 and again someday when sports return, Rees is the public-address announcer for Oregon softball, soccer and volleyball. But more than that, she's been a staple in the Oregon athletic community $for \,more \,than \,three \,decades, inspiring \,female \,students$ and athletes, first as an assistant coach before heading to the Department of Physical Education and Recreation because of a homophobic head coach.

Rees has seen an entire generation of young women cycle through athletics at Oregon. Some of her first athletes – now well into adulthood – are testaments to Rees's lasting impact, stretching beyond the fences of Jane Sanders or the walls of the old McArthur Court where she coached volleyball.

"All of us felt the same way about Peg," says Dawnn Eikenberry, one of Rees's former volleyball athletes. "She was revered, but she lived up to it."

Before becoming a coach or even a collegiate athlete, Rees, who grew up in Compton, California, started playing softball when she was 11. She had a reputation for being the best athlete in the neighborhood, she says, but still always had fewer opportunities than her two younger brothers when it came to sports.

'You're a great athlete, Peggy," she recalls people saying to her, "but you can't play on this team. You're a girl."

She was in high school when Title IX passed, requiring schools to equitably fund and support women's programs. At Oregon for college, she was a three-sport athlete (volleyball, basketball and softball) and sat on a committee to help the university implement Title IX.

Even with Title IX, access for women and girls in sports was limited, and opportunities continued to fall short of those for men. Despite the ongoing discrimination and unequal access, Rees continued to pursue sports because of her passion and love for athletics.

"She didn't get the opportunities that even we got," Eikenberry says. "She just played sports because she loved them."

After graduating, she coached the three sports she played at the high school level for seven years before returning to Oregon to pursue a master's degree in women in sports. While there, she secured a job as a graduate coaching assistant for Oregon volleyball, and eventually was hired as an assistant coach for the program.

Rees was a constant support for the young women on her team, acting as an "aunt" or "mother" to them.

"Peg was the first person we called when we got in trouble," Eikenberry says, laughing.

Molly Barry, another one of Rees's former athletes who was in the same class as Eikenberry, says Rees would wear a fanny pack to away games and made sure the women had everything they needed.

"We needed her to show up for us and she did," Barry

says. "Over the years, being an advocate for women's athletics, for fair treatment on all bases."

But all that time Rees was hiding a part of herself, remaining closeted as a lesbian under the volleyball program's head coach, Gerry Gregory, whom she says was homophobic. She feared if the coach knew how she identified, he would fire her, so she hid that part of her identity from him.

"There are some things that are private," Gregory says now, "and she obviously didn't feel confident in talking about them with me.

"I trusted her maximally, and I really felt like we had a great relationship and we still do," he adds, "but I know feelings run deep, and I know there are probably some things she just felt like she couldn't speak to me about and I understand that. But her position was very, very special on our team."

Gregory, who describes himself as a committed believer in Christ, says her position was never in danger; Rees

"I didn't want him to have the power and the control over my career," she says. "And so, I kept it from him; I held the control. But I paid a price."

 $Rees\,hid\,a\,part\,of\,herself\,from\,the\,people\,around\,her$ in order to stay in the field she loved, but eventually had to prioritize her wellbeing.

"If you think about how awful that is for her, that she $had \ to \ leave \ something \ that \ she \ loved, "Eickenberry \ says,$ getting choked up. "She loved coaching, but she didn't want to coach under those circumstances. I think she loved the university more than her own personal ambition, because she could've gone and coached somewhere else. Absolutely she could've, but I think that she loved the University of Oregon and just couldn't stand to be listening to what Gerry Gregory had to say, which was quite honestly, a bunch of nonsense.

"I think that was Peg's way of just finally being heard," she says of Rees's departure. "I think she was finally heard. A lot of people just took for granted that that wasn't as hard as it was. She made it look easy."

 $Rees\,says\,she\,and\,Gregory\,parted\,on\,good\,terms\,and$ that, despite the pain he caused her, she loved him like family.

"You don't always agree with people that you love," she says, "I loved him but I disagreed with him on a pretty significant piece of my life. It was hard because of that."

As she was deciding to leave coaching, Oregon's Athletic Director Bill Byrne and head football coach Rich Brooks held a press conference at the Hilton in Eugene to address an anti-gay ballot measure.

Rees went, wanting to know if her job was at stake. $Gathered\ in\ the\ lobby, Rees\ and\ 40\ other\ guests\ listened$ to what Byrne would say.

"We want to say that every athlete, every coach, every employee in the athletic department is welcome and has a home," Rees recalls him saying. "And we respect everyone and we are against this measure."

Rees began to cry as she realized that even if she couldn't be an assistant coach under Gregory, she still had a home in athletics at Oregon.

It was shortly after, in 1993, that Rees decided to leave coaching. She realized the price of not being publicly out as a lesbian wasn't worth the emotional and relational



toll it was taking.

"It was actually making me sick to not be who I really was in the world," she says.

She transitioned into the P.E. and rec department and started to live more authentically, as she says. She taught tennis, swimming and self-defense classes, among others.

Even now, though she's technically retired, she still teaches a three-credit Women in Sports class every fall. There, she is able to engage with students, including female athletes, about sports issues such as representation, sexuality and sexism, as well as advocate for equity

in women's sports.

As the public-address announcer at Jane Sanders, she actively participates in athletics at Oregon, the voice in the sky calling attention to female athletes.

"I want to at least be on the edge of it," Rees says of collegiate athletics. "I've found a way to live on the edge."

When she thought she didn't have a place in sports as a lesbian, Rees fought for one for herself. Looking around Rees's small campus office, it is clear that she's managed to do that.

Behind her desk are softballs gifted to her from various teams over the years, and on the wall are lined awards

recognizing the impacts she's made on campus: "One Oregon Award," "Martin Luther King, Jr. Award" and "Bridges Panelist Award."

There's a volleyball poster from a team she coached that features athletes she still sees and a motivational poster that reads, "Risk."

On the windowsill sits a picture of Rees back in her coaching days with friend and then-co-assistant coach Cathy Nelson in a stained glass Oregon picture frame.

"She's universally loved," Nelson says of Rees, "because she takes the time for people and she makes sure that they know that she cares for them."

The Hills Are Alive With the Sound of Trees — For Now

DURING A PANDEMIC, THE BLM IS MOVING ALONG WITH THE LOGGING SALE NEAR THURSTON HILLS TRAILS — AND ENVIROS AND NEIGHBORS AREN'T HAPPY

By Henry Houston

hurston Hills is home to one of the few trails in the nearby area where you can barrel down at high speeds on a mountain bike without worrying about hikers and other pedestrian traffic. But now the only thing moving as fast as a biker shredding a trail is the Bureau of Land Management's decision to OK logging at its property next to the Springfield trail system.

Environmental groups and neighbors are concerned about the BLM's decision to allow Seneca Jones Timber to log the area because of the fire risk. The BLM and Seneca say the project will result in a better recreational area — although the federal agency did offer an option where it builds additional trail systems without the logging.

On May 18, the BLM announced it would continue with the timber sale at its property near Thurston Hills, just outside Springfield. The announcement came after the agency lost a case against Oregon Wild and Cascadia Wildlands last year. The ruling was that the BLM had to issue a revised environmental assessment report.

"But it remains to be seen whether they've actually fixed those mistakes," says Nick Cady, legal director for Cascadia Wildlands, adding that further legal action is likely.

The process is moving forward quickly because the BLM marks activities like processing applications for logging operations and timber sales as a critical function during a pandemic, according to documents obtained by *Eugene Weekly*.

The timber harvest outside of Thurston Hills is also known as Pedal Power. When the BLM initially introduced its timber harvest plan in 2017, it upset Springfield, one of the most pro-timber cities in Oregon. So the city of Springfield and Willamalane wrote a letter of protest to the federal agency.

The agency revised its plans. It will downsize the harvest from 150 to 92 acres and will add 8.5 miles to the trail system there, Kenny Weigrandt, community engagement program manager at Willamalane Park and Recreation District, tells EW in an email.

The BLM's harvest plan includes harvesting trees up to Willamalane and BLM's shared property line. Weigrandt says that a 150 to 200-foot vegetative buffer will be maintained between the harvested area and the Thurston Hills' trails.

In a September 2019 ruling, U.S. District Judge Michael McShane found that the BLM did not adequately analyze or publicly disclose the fire hazards near the Pedal Power project, which deprived the public of meaningful participation.

McShane said the BLM did not include a report from its fuels specialist who reported that cutting down mature trees and replanting "early successional" trees would change the fire hazard from low to moderate to high. The BLM even hid the fuels specialist's identity so the report would be hidden from public records.

The court ruling adds that this means the area could have a high fire risk for the five to 20 years after replanting new trees. In response to potential questions from the public, the BLM's fuels specialist said the agency would analyze the fire hazards further.

But it never did, and the BLM even cut the fuels specialist's report from 18 pages to a single sentence in its 2018 Environmental Assessment report, according to McShane's ruling.

A spokesperson for BLM says the agency met the concerns of Judge McShane.

On Feb. 4, the BLM released a new environmental assessment. The 103-page report covered more of the fire hazards posed by the project and its alternatives.

And logging the area and the associated fire risk is what concerns many residents in the Thurston neighborhood.

Ronna Frank, a Thurston resident, tells EW that she and other neighbors are working with the city of Springfield to ensure their properties are maintained to avoid fire risks.

"We're not activists," Frank says. "We're property owners who don't want their properties to burn down."

Seneca purchased the Thurston timber for about \$1 million. The company's spokesperson, Casey Roscoe, says Pedal Power isn't technically a "clearcut" and that environmental groups like Cascadia Wildlands are misusing that word.

But Cady says Thurston Hills will be a clearcut. He says in regenerative planting, the BLM leaves about four to six mature trees per acre and plants "spindly" trees that the wind knocks over because there isn't a canopy of trees protecting it.

"All of those trees they're supposed to retain, they're bunching around the mountain biking trail," he says. "There's going to be nothing. They're going to bulldozer everything."

The BLM said in its Feb. 4 environmental assessment report that it plans to re-harvest the timber it successfully grows again in 10 to 20 years, which Cady sums up as turning the area into a "perpetual timber plantation."

Weigrandt and Roscoe both say they are excited for the recreational result of the logging project.

"This is a place that has never been accessed before," Roscoe says. "It will give us something that's so special, that's such a jewel."

She says the project is being held up by Oregon Wild and Cascadia Wildlands because the two nonprofits are creating a "false narrative" around Pedal Power.

Murray McLeod, a resident of the Thurston neighborhood, counters Roscoe, saying, "A narrative can be a statement of facts." McLeod adds that he and his neighbors are active on the social media website NextDoor, and a number of neighbors want to see Pedal Power die.

Out of the four proposals the BLM explored in its Feb. 4 environmental assessment report, one alternative would result in a trail system without a timber harvest. The report says the cost to build the trails would be about \$343,275, but wouldn't result in timber-related revenue for the agency.

In the report, the BLM says that alternative would offer about 20 miles of a combined trail system, providing a "much-needed recreational opportunity" for the Eugene-Springfield area, that would offer high quality mountain biking and hiking experiences into the future.

But a BLM spokesperson says the purpose of the Pedal Power project is to create a recreational trail system and sell timber. The agency is required by law to harvest a certain amount of timber per year.

McLeod says the trail-only alternative would have been an acceptable option. But for now, the recreational future of the Thurston area will be what McLeod calls "an overgrown Christmas tree farm."

"Even though this project is supposed to build new mountain biking trails, it's not worth the hassle and reduced beauty of the area," he says. "Exchanging these older growth forests with these regenerative forests, it's not a tit for tat." ■

The 15-day period to submit a protest ends Tuesday, June 2. The BLM is only accepting protests via mail or hand delivery via appointments. Call 541-683-6600 to make an appointment.

MAY 28, 2020



Appealing on Zoom

UO GENDER DISCRIMINATION CASE ARGUED IN NINTH CIRCUIT

By Gina Scalpone

he most recent hearing in a three-year gender discrimination lawsuit against the University of Oregon was conducted on the new courtroom normal: Zoom. The arguments in the Ninth Circuit Court of Appeals were broadcast on $You Tube. \, Only \, the \, lawyers \, and \, judges \,$ were present at the hearing - Jennifer Freyd, who brought the suit in 2017, had to watch like everyone else.

"That was very disappointing," Freyd says. "I could watch it along with anyone in the public, but I had no special access or presence."

Freyd, a prominent and respected tenured UO psychology professor and researcher, sued the university in federal court under the Equal Pay Act, among other statutes. It requires that men and women doing "substantially similar" work must be equally paid.

Freyd's lawyers say in the lawsuit that she was paid between \$14,600 and \$42,200 less per year than four male professors in the Department of Psychology, though she had been at the university between nine and $21\,\mathrm{years}$ longer. The university says that their jobs can not be compared because the higher-paid professors had different duties.

The university argued that the difference in pay was the result of retention raises - a common practice in academia to leverage outside offers for a raise to remain at the institution. Freyd said that these raises discriminate against female professors, presenting a case study of 21 male and five female tenure-track professors that showed the women were less likely to receive a retention raise that was enough to make them stay, while the men received more in salary and research funding when they stayed than the women did.

After two years in court, the U.S. District Judge Michael McShane sided with the university and dismissed the case on a motion for summary judgment — meaning the judgment was made without a full trial or input from a jury — saying that Freyd's male co-workers perform "significantly different" work than she does, and that the retention raise data was based on too small a sample.

Freyd quickly appealed. The Ninth Circuit Court of Appeals ruling may have reverberating effects for women all over the West Coast.

Freyd began fighting for a pay raise in 2014. An external review of the psychology department determined that female full professors were paid on average \$30,000 less per year than male full professors when controlling for rank.

Freyd's department head Ulrich Mayr wrote Andrew $Markus\ and\ Hal\ Sadofsy, the\ College\ of\ Arts\ and\ Sciences$ then-dean and associate dean, in 2016 to recommend a "retroactive promotion raise" for Freyd, who was being paid \$18,000 less than the next most senior professor. She met with the deans in January 2017, and her requests were rejected, Freyd says.

She then contacted lawyer Jennifer Middleton to make it clear to the university "that this really has to be fixed," she says.

"I really didn't think I'd end up having to file a lawsuit," Freyd says, thinking they would offer to settle. UO spokesperson Kay Jarvis says that the university was in "the process of discussing a resolution of Professor Jennifer Freyd's claims when she made the choice to move forward with the lawsuit."

The judge ruled against Freyd."It was shocking," Freyd says. "I don't get my day in court? Don't get to go to a jury and and tell them what, you know — this was stunning to me."

After the dismissal, Freyd's case got traction with women's and civil rights campaigns; 48 groups filed a friend of the court brief in support of Freyd, and Jennifer Reisch, representing Equal Rights Advocates, argued in court alongside Freyd's attorney.

The American Association of University Professors filed a separate brief, saving that the court did not "evaluate faculty work within the standards of the academic profession" and that it misinterpreted academic freedom as the ability to create your own job.

"The district court's misuse of academic freedom to justify sex-based wage inequality would make it virtually impossible for faculty to bring a successful prima facie case of 'substantially equal work' under the EPA or 'work of comparable character' under the Oregon equal pay law," the AAUP stated.

Jarvis says via email that Freyd "is not discriminated against, and that her salary is different from the professors she selected as comparators because they do different things."

"We have great respect for Professor Freyd as a scholar," Jarvis says, "but agree with the federal district court which found there was insufficient evidence to demonstrate her salary is unfair or the result of unlawful discrimination."

Whether that is true was the subject of the hearing in the Ninth Circuit. Freyd appealed on the basis that the question of whether her job was comparable to that of her coworkers was a subject for a jury, not the judge.

The appeal was heard by a panel of three circuit judges, all Republican appointees — including Judge Lawrence $Van Dyke, who \, was \, appointed \, by \, President \, Donald \, Trump \,$ in January and confirmed by a narrow vote in the Senate despite receiving a "not qualified" rating from the American Bar Association.

VanDyke questioned why professors should not be

considered to have "substantially equal" jobs because their work looks different from professor to professor, comparing the job to an equity partner in a law firm.

"They have a very different focus, every single one," VanDyke said. "In fact, that's what it takes to make full professor. Does that just mean that these are not the kind of people that can be substantially equal or not?'

Middleton said that professorial jobs have a common core of research and teaching, and whether the differences are significant is a matter for a jury to decide.

Paula Barran argued on behalf of the university, saying that the case was correctly dismissed by the district court. "They have studied something different from what anybody else is studying. They go out and they have something new and different to say about whatever the topic is. And they have each created their own way of effectuating the requirements of the job, including the plaintiff," she said.

Due to the conservative makeup of the court, Freyd was expected to have an uphill battle, but Judge Jay Bybee asked the university tough questions about retention raises, and Judge Kathleen Cardone only broke in once to ask, "Why does the judge get to decide that these tasks, that the work that these people are doing, are the same just because they have undisputed facts in front of it?"

If the district court ruling is upheld, it could make it much harder for professional women to bring pay discrimination suits in the future.

"If the standard for even being able to bring a claim is that you have to do an identical job as the man next to you and be paid less, then the logic doesn't apply to a wide range of different professions," Middleton says.

"An appeals court decision really constrains the ability of every judge in the Ninth Circuit," says Bill Harbaugh, a tenured UO economics professor who has chronicled the case on his blog UO Matters. More than 60 million people in nine western states and two territories live in the Ninth Circuit.

Cheyney Ryan, a UO emeritus professor of philosophy and law, says the university's lawyers were making "the argument that they sought to convince the judge" without an academic context. "I think any faculty member would say this is absurd because they make judgments on faculty performance all the time," he says. "When you're considered for raise, the first question is, 'How do you compare with other people like you?"

The Ninth Circuit doesn't have a deadline to rule on the case, but both Freyd and the university say they expect a decision in the coming months. Even a ruling in Freyd's favor is not necessarily a win for her. "They've reversed the district court and then we go back to trial, or they affirm the district court," Middleton says.

If the Ninth Circuit confirms the lower court's ruling, $Freyd\,can\,still\,have\,the\,case\,reviewed\,by\,all\,the\,Ninth\,Circuit$ judges or appeal to the U.S. Supreme Court, but Middleton says they will determine next steps after the ruling. \blacksquare

Jennifer Middleton is an attorney with Johnson, Johnson, Lucas and Middleton, the law firm EW co-owner Art Johnson retired from.



on May 19. First, the primary election had a win for

Shemia Fagan as the Democratic nominee for secretary of state. The talented state senator beat Mark Hass in a count so close that The Oregonian called it for Hass several times during the counting. That might have been wishful thinking. Both The Oregonian and Willamette Week heartily endorsed Hass. We endorsed Fagan and she did well in Lane County. Now she has to win in November. The other surprise was the win for the homeless services ballot measure in the Portland metro area. This will tax high earners and businesses for roughly \$250 million a year for 10 years to finally put real resources into dealing with the homeless. A first in the country, this measure won by a whopping 60 percent. We're watching to see how the money is spent and for ideas for Eugene.

• Everyone's looking for leadership in the midst of this pandemic. Which local figures are you looking to for inspiration and help? Who's impressed you, now that the primary election is over? She's appointed, not elected, but in a recent meeting with City Manager Pro Tem Sarah Medary, we found her thoughtful with good ${\it ideas-it\ will\ be\ interesting\ to\ see\ how\ she\ continues\ to}$ deal with budget issues, homelessness and the aftermath of COVID-19. And we're not alone. Mayor Lucy Vinis told Eugene Weekly on election night that she and the City Council are impressed with Medary, too.

 $\bullet \, Lane \, County \, is \, the \, middle \, of our \, Phase \, 1 \, reopening \, and \,$ some places are better than others about distancing and mask wearing. Guess what: Once upon a time, folks put "no shoes, no shirt, no service" in place and nobody in power thought their Constitutional rights were broken, and that actually did target people. In a 1972 column, a writer for the RG opined, "Hippies have taken over the north end of town and the business people don't like it. They have signs saying shoes and shirts are required — no entrance to bare feet." Asking you to wear a mask isn't discrimination or a threat your rights. Facial coverings protect others from your cooties. Be nice. Keep your germs to yourself. And "thank you" to the customers wearing masks who have been helping the frontline workers in places like the grocery stores stay healthy.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



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LANE COUNTY'S NURSING HOMES MAY BE ILL PREPARED FOR THE PANDEMIC

By Taylor Perse

ane County's nursing homes are the second worst in the state for health inspection deficiencies. Yet because of COVID-19, it's not clear how they are doing during this pandemic — the Centers for Medicare and Medicaid Services have put those inspections on hold.

Local nursing homes have a history of being inadequate, having been cited in the past for elder abuse, mixing up medications and ignoring basic health and sanitation protocols. And the issues haven't really gotten better, with the pandemic leaving some of these problematic places without accountability and causing concern for local advocates and for those who have spent time with residents in the past.

In other parts of Oregon, nursing homes have been epicenters for outbreaks of the virus, even forcing one Portland facility to move residents out of the building after 28 people died. Lane County has not yet had a known case in its nursing homes — though we have had one in a long-term care facility — but if a case does come up, these homes may not be prepared due to short staffing and the rigorous need for sanitation to prevent the spread of the virus.

"I think we are going to have more possibility of having another outbreak. Without proper testing and still not enough PPE available, we are not prepared," says former local ombudsman Lee Bliven. As ombudsman he managed complaints about area nursing homes.

As the pandemic spreads, the Oregon Department of Human Services has continually updated rules on restricted visitation, which it started in February 2020. In March, DHS launched an in-person review of a facility's infection control procedures to learn how prepared they are in potentially handling a COVID-19 outbreak.

According to a DHS press release, 670 sites were visited and reviewed for their emergency preparedness.

But some nursing home residents and workers still caught the virus. As of May 19,18 long-term care facilities in the Willamette Valley have

confirmed cases for both residents and workers.

Now as counties enter Phase 1 of reopening with Gov. Kate Brown's approval, restrictions on visiting nursing homes are loosening, meaning the facilities must take extra precautions. With these precautions in mind, it's difficult for someone who checks in on the home, such as a local ombudsman, to visit and ensure residents are taken care of.

The state's current long-term care ombudsman, Fred Steele, says 10 deputy ombudsmen and many volunteers check in on long-term care home complaints, including nursing facilities. Some of these long-term care facilities are owned by larger companies and corporations, while others are independently owned. Oregon has 550 residential care homes, including 220 memory care buildings and 130 skilled nursing facilities. Separately, the state has 1,300 adult foster care homes.

As the head of the independent state agency, Steele oversees all the deputy ombudsmen. Usually, he says, they are allowed to go into a facility to meet with a resident without calling ahead and following the check-in procedure, to ensure confidentiality.

Now, only ll people in the department have the authority to go into a building, but they have to first get authorization from the care facility and sign in to visit the resident, alerting the management that an ombudsman is investigating a complaint.

"It's a potential concern," Steele says. "It hasn't been a problem in the last few months, but it could start interfering with confidentiality."

After speaking to workers, Bliven says many are scared to speak up.

"What I am hearing is, whatever anyone says, it will come back in some form of retaliation against everyone," Bliven says. "There has been enough bad press and the owners are very nervous." Bliven was an ombudsman for the last five years, until December 2019.

With the staff hesitant to report issues, limited accountability on complaints and once-a-year health visits, it is unknown how prepared Lane County nursing homes are for a potential outbreak.

Health Inspections

A nursing home can be inspected by various agencies, depending on the type of facility. Health inspections take place once a year, but other issues will be investigated if a complaint is registered. Bliven says a complaint needs to be started within 48 hours of an incident, but within eight hours for a serious incident. Regardless of how a complaint starts, they all end up at DHS, he says.

Bad marks in health inspections are called deficiencies, which range in scope (how many people it affects) and severity (how badly it affects them). The seriousness of a deficiency is designated by a letter with the most severe issues categorized as "immediate jeopardy to resident health and safety" in which J is an isolated issue, K is a pattern and L is widespread.

According to data from Medicare. Gov, made available by the Accountability Project and analyzed by *Eugene Weekly*, Lane County nursing homes rank second for the most health deficiencies, holding ll percent of the state's total from January 2018 to January 2020.

When it comes to the most serious deficiencies, the J,K,L letters, Lane County ranks second again, sweeping in 16 percent of the state's total.

This is second to only Multnomah County, whose nursing facilities hold 22 percent of state deficiencies, but which is also the most populous county.

EW sent a list of questions to the DHS office of Aging and People with Disabilities. Due to COVID-19 shelter-in-place work conditions, DHS said it had no one available for a phone interview. The office says several employees collaborated to answer the questions over email. The routine health inspections are also put on hold due to COVID-19, and nursing facilities are instead supposed to focus on infection control.

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 $The \, department \, says \, that \, a \, facility \hbox{'s past isn't necessarily an indication of how well} \\$ it is following the pandemic protocols.

"A facility's history of complying with regulations is always a consideration, but it's not necessarily reflective of current operations or management. Here's why: Facilities are required to make corrections as a result of deficiency findings," the email says.

Bliven says that although facilities are required to address the deficiencies, they still may get away without making corrections, or the issue comes back, and fines are not a deterrent. "They don't care, they get away with it. Let's say they get a big fine. Well, they can pay it off. They write a letter about their deficiencies and set up a plan to correct it. It's what they consider the price of doing business," Bliven says.

 $Darsell\,Barton\,spent\,several\,years\,spending\,time\,with\,her\,mother\,in\,a\,rehabilitation$ center, and says when it comes to inspections, many of them may not be completely accurate.

"There is nothing faker than a facility when a survey unit is in," she says. "And as soon as they visit it is like a telephone chain and they start calling other homes in the area and prepare for the inspection."

From 2016 to summer 2018, Barton says her mother lived in Avamere Park RehabilitationCenter in Eugene, and she visited her every day until she passed. Barton says she could speak forever on all the incidents she witnessed while visiting her mom, and has a flash drive filled with photos of the worst she had seen. Although Barton says she has reported multiple issues, she says the state couldn't always investigate it.

"They say, 'If we don't see it happen, then we can't prove it happened," she says. Bliven says this issue comes from the fact that many long-term care facilities in Oregon are owned by bigger for-profit corporations.

"It costs money," Bliven says. "If you spend money on protection and care for residents, then you have to pay more for the staffing and your profits go way down. And that's the

biggest problem right now."

In Eugene, Avamere River Park facility and Avamere Rehabilitation Center are owned by a company that also manages facilities all over Oregon and Washington. Avamere River Park has the second most deficiencies in the county, and its last recorded health inspection was in May 2019. That health inspection led to 36 marked deficiencies alone, including water pitchers and cups not being properly sanitized, residents being left on bedpans and certified nursing assistants complaining about always being short staffed.

Just south of Eugene, Creswell Health & Rehabilitation Center currently holds the second most fines and deficiencies in the whole state: it was fined a total of \$154,370 in the last three years. This facility was cited for 40 health deficiencies in 2018, and 20 in 2019. Bliven argues that though the deficiencies are supposed to be reconciled, it doesn't necessarily mean that they are being addressed or that anything is changing.

According to the Centers for Disease Control and Prevention, not only are people 65 and older considered high risk for the virus, so are those who are immunocompromised. Dr. John Townes is a professor of medicine with Oregon Health and Science University who specializes in infectious diseases. He says proper $sanitization \, is \, crucial \, in \, preventing \, cross \, contamination \, of \,$ the virus, especially in a health care setting. "Before and after

they come in contact with a resident, they would be sanitizing their hands," Townes says of protocol, adding that the environment has to be clean because of how important hygiene is in mitigating the spread of the virus.

Sanitation Stops the Spread

With the virus being easily transmitted by respiratory particles, experts say it is $imperative \ to \ continually \ sanitize \ surfaces - such \ as \ the \ above-mentioned \ pitchers \ and$ $cups- and \ that \ medical \ workers \ must \ dress \ wearing \ personal \ protective \ equipment$ to prevent the spread.

When asked who ensures nursing facilities are following COVID-19 sanitation rules, DHS writes in its response that the facilities are always required to follow the CDC's

Barton says when her mother lived at Avamere Park Rehabilitation Center, she would often go into the laundry room to grab a towel or something, and see miscellaneous red biohazard bags piled in the closet. She also has photos of biohazard bags in the dumpster, spilling out of the top and some had even been ripped open.

There were several times, she adds, that her mom would have to be admitted to the emergency room, only to return home to a urine soaked bed that hadn't been cleaned in a week, until the paramedics brought her back and changed it.

"Every time I spoke up, they took it out on me," Barton alleges. "The place was filthy." When she visited her mom, Barton says she also noticed the air conditioner and heat was clogged with dust and often got stuck at certain temperatures.

 $Dr. \, Townes\, of\, OHSU\, says\, that\, in adequate\, ventilation\, and\, crowded\, living\, areas\, make$ way for transmitting the virus noting that, for example, an old HVAC system may not

have good air circulation. Although he is not an expert in nursing home conditions, he says they should also be sanitizing surfaces frequently and also wearing PPE.

Chunhuei Chi is a researcher at Oregon State University and is an expert in comparative health care and health policy. Since COVID-19 started gaining traction in January, Chi has been following the virus. He says that in order for nursing homes to properly $\label{eq:continuous} \mbox{mitigate the potential spread of the virus, they need to figure out how to implement}$ social distancing for their residents.

He says that he has seen Timber Hill, a nursing home in Corvallis, reduce the number of residents in a dining room at a time, also taking extra time to disinfect tables. If residents are allowed to walk around, they should be wearing masks. Other events at this nursing home, he says, were canceled.

"Nursing homes are one of the highest risk situations across the country," Chi says. He explains that this has to do with the big communal areas, and the lack of training nurses and workers have in preventing the spread of a virus like COVID-19.

"Even before the pandemic, I observed how unprepared they are," he says.

Not Enough

But all of these extra precautions may be difficult to take into account when the staff is already overworked.

"Staff are underpaid and overworked," Bliven says. "I've been working on stricter $guide lines \ to \ not \ have \ stretched \ staff." He \ says \ that \ since \ the \ pandemic, \ many \ residents$ are confined to their rooms and have to wait for a staff member to check on them.

He adds that there is still a major shortage of PPE. Hospital workers are still struggling to get enough gear, which means that nursing home workers have the same problem.

He says workers are supposed to report if they have a case, but that it

Veteran Affairs Medical Center, 29 staff and $patients\ tested\ positive\ for\ the\ coronavirus.$ And DHS recently shut down a southeast Portland nursing facility after 117 people were infected, resulting in 28 deaths.

A worker in a local group care home who asked to remain anonymous due to union negotiations says this pandemic has been hard for care workers because their concerns are minimized, and they are overstretched and targeted if they do bring up concerns.

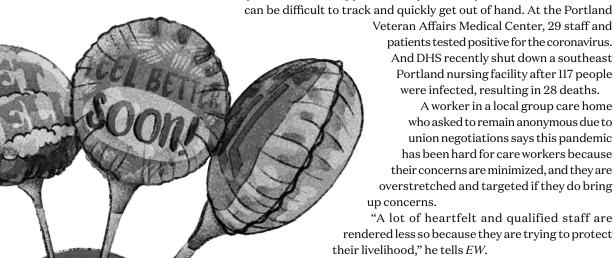
"A lot of heartfelt and qualified staff are $rendered \ less \ so \ because \ they \ are \ trying \ to \ protect$ their livelihood," he tells EW.

At the beginning of the pandemic in late February, he says, each home got surgical masks, and they stayed stocked up on gloves. But because of shortages he has been wearing the same mask for a month and a half.

The worker argues that instead of clamping down on visitors and keeping the doors closed so that employees are the only ones registering complaints, the managers of the homes should exercise "mindful caution," so that they can have access to accountability for workers and residents.

"Advocates are not allowed to come in. It's something that is intended to be helpful, but there is a potential dark side that comes

Originally, he explains, staff wasn't even allowed to go outside and $get \, some \, fresh \, air. \, Now \, that \, restriction \, has \, become \, more \, flexible \, and \,$ employees can go outside and take a break from wearing their masks.



ILLUSTRATIONS BY CHELSEA LOVEJOY

As of press time, about 83 of Oregon's 140 coronavirus deaths are associated with care homes. In other facilities, like Healthcare at Foster Creek in Portland, the virus $spread\ through\ nursing\ facilities\ like\ wildfire, hitting\ both\ staff\ and\ residents.\ The\ staff$ then goes home to potentially spread the virus to their families.

Lane County has no confirmed cases of COVID-19 in a nursing or rehab facility, but no one is out of the woods yet. These homes are trying to manage during the pandemic while $\,$ being short staffed, and a lack of visitors and transparency when it comes to inspections.

Family members find it's difficult to visit a relative living in a nursing facility during the pandemic. If their loved ones do get the coronavirus, they may not get to say goodbye.

Bliven says changes are coming. Recently, Oregon passed a law that requires facilities to have someone who specializes in communicable diseases, he explains. But it won't go into effect for another several years.

"It was the one thing I worked on to get passed," he says. He also pushed for change that will require assisted living caregivers to have a license and a background in psychology. Bliven started pushing for these changes after his wife experienced neglect at Avamere Rehabilitation Center.

"We have improvements started, but it's a slow process," he says.

As things begin to open up, Steele, the current state ombudsman, says they are looking towards a different approach, focusing on prevention.

If you have concerns about a nursing facility, call 1-877-280-4555.To submit concerns about a residential care or assisted living facility, call 1-844-503-4773 or email licensing.complaint@state.or.us. If you witness a situation that is abusive to an older adult or a person with disabilities, call the state's safeline at 1-855-503-

EUGENEWEEKLY.COM



Lane County Farmers Market looks larger this season than in the past. That's just one more warped oddity of the COVID-19 pandemic all of us are living through. In addition to the restrictive measures in place this season, like a "social distancing safety officer" at each booth as well as no samples or public seating, Farmers Market also is spread out, taking up space formerly held by Eugene Saturday Market to comply with state recommendations to maintain that six feet of social distancing. And Farmers Market is as popular as ever with patrons and vendors alike adhering to the new guidelines, says Meghan Verberkmoes, the membership and marketing coordinator for the market. "Things have been going well," she says. "All of our vendors are on board." For how long is anyone's guess. Saturday Market (separate and distinct from Farmers Market) has pushed back its opening date for this season multiple times and is hopeful it can open June 13. If that happens, how will Farmers Market reconfigure itself? "As of now, we don't know," Verberkmoes admits, adding that Farmers Market will work with the city to establish a "regular footprint in a different sort of way." In the meantime, enjoy the quality of produce from Farmers Market and maintain your social-distancing manners.

Lane County Farmers Market is open 9 am to 3 pm on Saturdays and 10 am to 3 pm on Tuesdays at the corner of 8th Avenue and Oak Street. The first hour of each day's market is reserved for senior citizens and medically highrisk individuals. — Dan Buckwalter

GENERAL

LISTINGS ARE FREE UN-LESS OTHERWISE NOTED ONLINE MEETINGS FOR 12-STEP PROGRAMS

Al-Anon Anonymous meetings can be found at AlaNonLaneor.us.

Alcoholics Anonymous meetings can be found at EviAaweb.org.

Co-Dependents Anonymous meetings can be found at

Coda.org. **Debtors Anonymous** meetings can be found at OregonDebtorsAnonymous.

Emotions Anonymous meetings can be found at EmotionsAnonymous.org.

Marijuana Anonymous meetings can be found at Marijuana-Anonymous.org.

Narcotics Anonymous meetings can be found at na.org.

Overeaters Anonymous meetings can be found at Refuge Recovery meetings can be found at RefugeRe-

covervorg. HEALTH

Zoom classes at YMCA.org

Zoom workout classes at CrossFit. Email Contact@ CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga. us; WildLightYogaCenter com; EugeneMudra.com; HotYogaEugeneBalanced. com; YogaEugene.com.

ONLINE FAMILY ENTERTAINMENT

Explore.org, live cams from around the world.

Oregon State Parks, Nature: Live in Your Family Room, OregonStateParks.

OMSI Live stream events. Short notice on these

events. More info at OMSI Facebook page.

"Springfield Public Llbrary Where Minds Grow," Spring-field Public Library YouTube channel.

ONLINE EXHIBITS

Jordan Schnitzer Museum of Art, Jsma.Uoregon.edu Karin Clarke Gallery, "The Oregon Landscape," Karin-

ClarkeGallery.com. Maude Kerns Art Center, MkCenter.org.

White Lotus Gallery, WLotus.org.

ONLINE LECTURES/ CLASSES

Classes and programs online w/ Museum of Natural & Cultural History (UO), MNCH.Uoregon.edu.

Opportunities at Extension. OregonState.edu. Oregon State University Extension

ONLINE PERFORMANCE

WOW! What a Stream!, two dozen or more bands (some live at WOW Hall, others streamed), Friday & Saturday, 2-10pm. Facebook Live, Twitch & YouTube. More info at WOW! What a Stream! on Facebook.

FANS on Relix.com. Some streams FREE, others cost. More info at Relix.com.

Pickathon, "60 Concerts in 60 Days," 1pm every day. More info at PickaThon.

ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at BlueCliffZen.org.

THURSDAY

MAY 28

GATHERINGS

Neighborhood Leaders Council Committee on Housing & Homelessness, noon-1pm, McNail-Riley House, 601 W. 13th Ave.

HEALTH

Nami Family Support Zoom Group @ NameLane.org. RSVP at NamiLane.org.

ONLINE LECTURES/ CLASSES

Calming Yoga via Zoom, noon-1pm, RSVP at Vista-Psych.com.

Spread Peace, one hour online support group, noon1pm, RSVP at Beth,Green. as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm. Forestry. OregonState.edu.

Should I start a Nonprofit or for-profit Business?, 6-7pm. More info at Willamette.Score.org.

Virtual Talk: The 40th Anniversary of the Eruption of Mount St. Helens, 6-7pm. More info at MNCH Face book page.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Franseco Lecce-Chong Facebook page.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

FRIDAY

MAY 99

ONLINE FAMILY GATHERINGS

Oregon Zoo Live, activities developed by an award-win-

ning education team aimed at K-5, 9:30am, OregonZoo org.

ONLINE GATHERINGS

Virtual Preview Day at Gutenberg College, 8:30am-3:30pm. More info at Guten-Berg.org.

Friday Funtime: Flashback Friday via Zoom, 5:30pm. More info at City of Eugene Transportation Facebook

ONLINE PERFORMANCE

Eugene Symphony Orchestra Epic Fridays, 5pm. Francesco Lecce-Chong's Facebook page.

"Virtual Cinema" w/ Broadway Metro. More info at BroadwayMetro.com.

SATURDAY **MAY 30**

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.7 FM or streamed at KOCF. org.

SUNDAY **MAY 31**

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd.

SPIRITUAL

Consult your church website for in-person or streamed worship times

Eugene Insight Meditation Community, 6:30pm. More info at Eugenelnsight.com.

MONDAY

JUNE 1

ART/CRAFT

Focus Artists Duet Show for June 2020 (Laurie Chambreau & Dale Bunse Laurie), all day, River Gallery, 184 S. Main St, Independence.

HEALTH

Connection Peer Support Group at NamiLane.org, 6pm. RSVP at NamiLane.

ONLINE GATHERINGS

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

LECTURES/CLASSES

Parent Chat: Routine 10-10:30am. More info at ParentingNow.org.

Lunchtime Meditation, noon-12:30 pm. More info at EugeneMeditate.org. Developing a Kind Heart, 6-7:30pm. More info at

FREE-\$10. **TUESDAY**

JUNE 2

FARMERS MARKETS

MeditateInEugene.org.

Lane County Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave & Oak St.

ONLINE GATHERINGS

Virtual Queer Town Hall, 9am, BasicRights.org. Classic Tuesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong's

Facebook page. ONLINE LECTURES/

Lunchtime Meditation, noon-12:30 pm. More info at EugeneMeditate.org.

Beginning Meditation, 6-7:30pm. More info at EugeneMeditate.org. FREE-

ONLINE RECREATION

Tuesdays w/ Ty (virtual trivia), 6pm. Hult Ctr. Facebook

WEDNESDAY JUNE 3

ARTS/CRAFT

Emerald Art Center re-opening, all day (w/ National Juried Painting Competition thru June 27), 500 Main St, Springfield. \$3-5 donation.

HEALTH

Connection Peer Support Zoom Group at NamiLane. org. RSVP at NamiLane.org.

ONLINE FAMILY ENTERTAINMENT

Little Notes Music Time, 9:30am. More info at Eugene Suzuki Music Academy Facebook page.

ONLINE GATHERINGS

Family Wednesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Leece-Chong's Facebook page Granny Rocks, 6:30pm.

RSVP at BethGreen.as.me. ONLINE LECTURES/ CLASSES

Lunchtime Meditation, noon-12:30 pm. More info at EugeneMeditate.org.

Universal Compassion: Inspiring Solutions for Difficult Times, 6-7:30pm. More info at EugeneMeditate.org. FREE-\$10.

THURSDAY

JUNE 4

HEALTH

Nami Family Support Zoom Group @ NameLane.org. RSVP at NamiLane.org.

ONLINE LECTURES/ CLASSES

Calming Yoga via Zoom, noon-1pm, RSVP at Vista-

Psych.com. Spread Peace, one hour online support group, noon-1pm. RSVP at Beth.Green.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm. Forestry. OregonState.edu.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Franseco Lecce-Chong Facebook page.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC. 89.7 FM

ATTENTION Bloodworks Northwest is seeking blood donors. With new COVID-19 cases in the Northwest projected to decline in the weeks ahead, Washington and Oregon hospitals are preparing to restart surgeries, organ transplants and cancer treatments that were suspended in March after the magnitude of the pandemic threat became apparent.
Patient needs and requests for blood from Bloodworks Northwest healthcare partners are rising quickly, and they could reach pre-COVID levels as early as next week before the blood supply is ready. If you are interested in donating blood, you can schedule online at Blood-WorksNW.org or call the

541-484-9111. Willamalane Park & Recreation District will start summer camp registration on June 3 for camps that begin on June 15. Safety will be a top priority all summer, so Willamalane is making modifications to its camps that align with public health recommendations, including measures to ensure physical distancing and sanitation. For more information, go to WillamaLane.org.

Eugene Donor Center at

Are you a solo musician or in a band in need of some public attention and love during this COVID-19 pandemic? Simply go to the Eugene Weekly website and go to the calendar listings, or email dan@eugeneweekly. com to get your music the eyes it deserves. All of us could use your talents.

Killer Style

A HOLLOW MAN FORGES A NEW IDENTITY IN THE FRENCH HORROR COMEDY **DEERSKIN**

By Rick Levin

ghastly emptiness lies at the center of *Deerskin*, the latest film by French director Quentin Dupieux. That emptiness signals not fillable blank space but a violent absence of substance, much as a black hole indicates, by negative inference, a star that has collapsed upon itself.

The visible absence at the center of *Deerskin* is its lead character, Georges, expertly played by Oscar-winning actor Jean Dujardin (*The Artist*). Georges, a middle-aged man in free fall, is less antihero than antimatter itself, an almost buffoonish cipher whose story we pick up just moments after his life goes supernova.

The only indication of Georges' dire condition, aside from his Gump-like blankness and lack of affect, is a single phone call he makes after driving his car (sort of randomly, it turns out) into a small town in the French countryside. "You are nothing," his estranged lover says over the line — news that Georges receives with the quizzical flatness of the shell-shocked.

Yes, this hapless shell of a man is indeed the lead of this stark, strange film, but he might not be its true subject. Early in the proceedings, we see Georges visit an antiquarian, Monsieur B. (Albert Delpy), who sells him an authentic deerskin jacket for the sum total of his life savings.

"Fuck," Georges says in awe, immediately enchanted by this tasseled relic right out of a spaghetti western. "Killer style."

The antiquarian, struck perhaps by the empathy of a man who just took a fool for all he's worth, throws a shitty camcorder into the bargain, and it is precisely here that Georges decides he's a filmmaker. At least that's what he tells the local bartender, Denise (Adele Haenel), whom he



eventually enlists as the "creditor," or, rather, editor, on the mysterious movie he's shooting.

Georges' movie is a work of *cinéma vérité*, to say the least; he might as well be a caveman handed a camera, which, I suspect, is part of this film's devious point. As Georges, increasingly in thrall to his jacket (eventually he begins talking to it, and for it), starts to remake his identity, his film project becomes increasingly desperate, revealing all the inspired creativity of a child burning insects with a magnifying glass.

In the end, few things are more dangerous than a child in a grown man's bigly body.

Deerskin is being marketed stateside as a "horror comedy," a broad label that seems to lasso in everything from Happy Death Day to Kafka's Metamorphosis. Certainly the film has its darkly funny moments, and it does turn savage and bloody in the final third, but fans of either genre will be distinctly unsatisfied if they load this one up with any expectations whatsoever. This film is dry to the point of crispy, and weird to the point of woozy.

Clocking in at a mere 70 minutes, Deerskin exhibits the dense symbolic compression of a latter-day fairy tale — a very French and very postmodern fairy tale, one that takes the familiar subject of existential despair and dips it in a cartoony vat of Marxist alienation and poststructural feminist theory. Imagine Gogol's short story "The Overcoat" crossed with Yorgos Lanthimos'

brilliant 2015 film $\it The Lobster$, and you begin to get an idea of just how deeply subtextual this film is.

Director Dupieux and his small, talented cast have great fun with it, reveling in the surfaces of grotesque slapstick and emotional farce while digging their spurs into the hide of a collapsing world's social malaise. This film, better than any other, explains to me why the French so revere Jerry Lewis.

But, more than anything, *Deerskin* is a wonderfully barbed goof on one of Marx's most ignored and unexplored concepts, that of commodity fetishism — the idea that, as people living in capitalist-consumer economies are treated more and more like machines, the products they buy gain a mystical quality of living things, all to obscure the brutality of the system that produces those things.

Georges, an emotionally bankrupt and financially routed man who is remade by his Davy Crocket-like jacket, begins to live — and kill — solely to fulfill the destiny conferred by that seemingly magical object. The deerskin becomes his skin, an outward identity that masks an inner void. Not to spoil anything, but how well that goes for him is about how well this is all going for us. Horror comedy, indeed. ■

Deerskin, along with a host of other titles, is being offered through Broadway Metro's Virtual Cinema program, which allows you to watch new releases at home. You can also order popcorn and growlers for delivery. For more information, visit BroadwayMetro.com.



Day Streamers

VIRTUAL MUSIC FESTIVAL RAISES FUNDS FOR WOW HALL

By Will Kennedy

ocal live music returns to Eugene this weekend, in a way, with WOW! What a Stream!, a free two-day live streaming music festival and fundraiser for the WOW Hall, the all-ages music venue shuttered recently by social distancing restrictions due to COVID-19.

As of this writing, 23 artists are confirmed on the bill, with more still in the works, says WOW Hall house manager Gabriel Gonzaga-Valenzuela who, along with WOW Hall board members, staff members and volunteers, helped plan the event.

The concert will stream simultaneously across three platforms: Twitch, Facebook Live and YouTube, with donations to WOW Hall handled by Streamlab, an all-inone live-streaming app. Many artists involved in the event will perform at the venue while others will play remotely, Gonzaga-Valenzuela says.

Although the lineup leans heavily on Eugene-based musicians, the virtual festival is headlined by **The Mowgli's**, an L.A.-based group playing optimistic bluesky indie pop bolstered by the soulful vocals of singer Katie Earl.

Facing restrictions on live music during the pandemic,

The Mowgli's embraced opportunities to live stream, guitarist and co-vocalist Josh Hogan says in an email. "We've always been flexible, and this is no different than any other situation we've had to navigate," he says.

Connecting with fans is very important for the band, Hogan continues, "especially in this time when so many people are physically alone. We're very lucky to have each other along with guitars and recording gear and everything we need for live streaming here at our house."

The band jumped at the offer to help support an allages venue. "We all grew up in all-ages venues," Hogan says. "Without all-ages venues, we wouldn't be who we are today."

Also performing at the virtual festival is Eugene-based electronic musician **DJ Kellalit** behind her debut EP *The Queen's Garden*, as well as **High Step Society** and Eugene hip-hop duo **Peacoat Gang**, among many others.

In addition to the online fundraiser, WOW Hall has raised funds during the lockdown through member donations and by selling off extra alcohol from the bar. Both approaches were successful, but it didn't raise nearly

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enough money to cover expenses.

"We're battling about \$6,000 in expenses, monthly," Gonzaga-Valenzuela says, adding if the concert goes well, Eugene can expect more live streaming from the WOW Hall.

A junior at the University of Oregon, Gonzaga-Valenzuela says he hopes to work in the music business after graduation, though he's not certain what his future looks like with the pandemic. "The world is a changed place, and it's not looking good," he says.

"This is going to be our revenue stream and our way to connect the artist to the fan for the foreseeable future," Gonzaga-Valenzuela continues, adding that music venues like WOW Hall are gathering places for all ages and all walks of life, and no one wants to see them close.

Comparing live-streamed music to the traditional inperson concert experience, Gonzaga-Valenzuela admits, "It's not the same, but we're getting there. This is the evolution of live music." ■

WOW! What a Stream! is 2 to 10 pm Friday and Saturday May 29 and 30 on Twitch, Facebook Live and YouTube. Free to view, donations encouraged. For more information and a complete lineup, search WOW! What a Stream! on Facebook.



vis<u>ual arts</u>

Baby Steps

LOCAL ART GALLERIES START TO REOPEN UNDER EASING OF THE LOCKDOWN

By Joanna Mann

hings are looking up for Eugene-area art galleries in the wake of the COVID-19 shutdown. After a spring of virtual exhibits and video tours in place of real in-person shows, local art galleries are cautiously opening their doors to the public as state lockdown restrictions are eased in Phase 1 of the reopening.

Karin Clarke is taking a conservative approach at the **Karin Clarke Gallery**, 760 Willamette Street. She has been open only by appointment through the end of Phase l, which began May 15 and could end June 5 in Lane County. Clarke has big shows planned for July and August, and sees June as a transitional period.

"It's kind of, in a sense, business as usual," Clarke says. "The gallery is a pretty safe place to go - often it'll be empty or just one other couple."

She is thinking of limiting her gallery to eight visitors at a time, all wearing masks, with a sign by the door prompting people to come back if it's full. She says she believes this will be an easy rule to enforce.

Clarke hasn't simply locked the gallery doors during the lockdown. The Lane Arts Council did a Facebook live tour of her *Oregon Landscape* show, and a couple of the artists whose work is displayed made videos talking about their work from their studio.

Across the street from the Clarke Gallery, **White Lotus**



'OUR LADY OF NOT TAKING IT ANYMORE'
PAPERCLAY ON CANVAS BY ROGENE MANAS
AT MAUDE KERNS ART CENTER

Gallery, 767 Willamette Street, is taking similar precautions. People who have been waiting on custom framing or wanting to pick up art they purchased at a previous show may come into the gallery by appointment only.

"At the beginning, we were all nervous and before coming to work this morning, I still felt nervous," gallery assistant Jennifer Huang says. "But I think it helps for people to come out and do these small errands. Everyone is on the same page, and we are all trying to look out for one another."

White Lotus had shows scheduled from April until the end of the year, and those shows are currently in suspension. Huang says that the gallery is waiting to see what happens during Phase I before making any big decisions. "For us, it would be hard to make a commitment and then

not have the audience, and as a result, not generate any revenue. There are just too many unknowns."

Emerald Art Center, 500 Main Street, Springfield, plans to open to the public starting Wednesday, June 3, while maintaining social distance protocols. The nonprofit center's 15th annual National Juried Painting Competition has been postponed from May till June, but people can enjoy a virtual exhibition sneak preview, where they can choose their favorite painting in the show and vote for the People's Choice Award.

Maude Kerns Art Center, 1910 East 15th Avenue, resumed its regular office and gallery hours on Friday, May 22. Its new exhibit *Inspired Instructors: Works by Maude Kerns Educators* can be seen both in the gallery and online at MKArtCenter.org. The exhibit features wide-ranging work from the nonprofit art center's 16 instructors, showcasing what they have to offer to the community as art educators. The show is on view through Friday, June 26.

The nonprofit **New Zone Gallery**, 22 West 7th Avenue, is gearing up for new shows as soon as Phase l is scheduled to end at the beginning of June. The Lane Arts Council's First Friday ArtWalk for June has been canceled, but Gallery Director Steve LaRiccia has put out a call to artists to see who wants to participate in a show.

"We're all excited about bringing the arts back to downtown Eugene," LaRiccia says. "We were always the Grand Central Station for First Friday. It was always packed, but now it can't be packed. So we might have to turn people away, and we've never done that before."

During the lockdown, New Zone had its first-ever window display with online sales. Art lovers had the opportunity to walk by the storefront and check out artwork through the window. If they wanted to help out the gallery and artists, they could purchase it online in a contact-free transaction.

LaRiccia is itching to get back into the swing of things, and he says he believes the arts world will eventually make a full recovery.

"We made it through the 2008 recession where two-thirds of galleries were just gone," LaRiccia says. "The arts have gone through pandemics, wars and economic downturns — but they've always come back and survived." ■

IG MAY 28, 2020

classifieds

To place a classified ad: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5p

BULLETIN BOARD

Announcements

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877

Lost & Found

FOUND AT SKINNERS BUTTE: Boxes of rocks. I will be there every morn. Two tone Chevy van, green/tan.

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

FOR SALE

Lawn & Garden

PLANTS, Garden Starts, Herbs, Shade Plants, Succulents, Other hardy plants. 3663 Gilham Rd. (541)954-5818

EMPLOYMENT

Professionals

NEW ADMINISTRATIVE ASSOCIATE POSITION open at CLDC in Eugene: http://cldc.

HOME SERVICES

General Services

HOME IMPROVEMENT DRY ROT painting/ handyman A-Z repairs. low cost free esti-mate. Matthew (541)221-0420

RETIRED HANDYMAN: With Young Muscle & Good Helpers. Moss Removal/ Yard Cleanup/ Moving/ Hauling- Starting at \$25 per hour w/ 3 hour min.GUTTER CLEANING SPECIAL: 1 Story \$120/ 2 Story \$145 . We also build fences-\$1575 for 80 \$145. We also build fences-\$1575 for 80 feet length of 6 ft tall Cedar Fencing includes labor and materials. House Driveway/sidewalk spray w/ disinfection \$325. We can help with garden soil tilling. Senior discounts. Bill: 541-232-3753, NO TEXTS. Lic. 5564. We come to all areas! Why call us? Because- we are the best Satisfaction guaranteed, or no charge.

T&T SERVICES Gutters, Pressure Washing, Hauling & Property Cleanup **JAMES**, (541)359-8123, Jamesd97477@gmail.com

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY [Probate Department] Case No. 20PB03363
NOTICE TO INTERESTED PERSONS In the Matter of the Estate of James Edward Person, deceased NOTICE IS HEREBY GIVEN that on May 18, 2020, Richard E. **GIVEN** that on May 18, 2020, Richard L. Person was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal represenas stated below, to the personal represen-tative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED: 05/28/20** /s/ Brian D. Cox, OSB #902405 Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of PATIENCE CAROLINE HANSON, A Child. TO: Jessica Deborah Balasa IN THE NAME OF THE STATE OF OREGON: Case No. 20JU02096 PUBLISHED SUMMONS A petition has been

filed asking the court to terminate your rental rights to the above- named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of August, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE, AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE, THEREFORE, YOU MUST APPEAR PLACE. IHEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated May 7, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 05/28/20 Date of last publication: 6/11/20 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON AUGUST 20, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE, IF YOU FAIL TO APEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURTORDERED HEARING, the court may preceed in your absence without further ation: 6/11/20 NOTICE READ THESE ceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-na ON THE DATES SPECIFIED IN THIS ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you

ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY James F. Tierney, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 22nd day of May, 2020. James F. Tierney, #135444, Assistant Attorney General Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NANCY BESAW, as successor Trustee of the Margaret Nasset Mitchell Trust, dated the 4th day of April, 1990, Plaintiff, v. Unknown Heirs and Devisees of WILLIAM JENNINGS EDWARDS, deceased; Unknown Heirs and Devisees of FRANCES EDWARDS, EDWARDS, deceased; Unknown Heirs and Devisees of FRANCES EDWARDS, deceased; LARRY GENE EDWARDS, Unknown Heirs and Devisees of MARVIN CHARLES EDWARDS, deceased; DONALD ALAN EDWARDS; DANIELLE MARIA CHAUSSE; Unknown Heirs and Devisees of HAZEL BALLEW, deceased; JESSIE LINCOLN BALLEW; STEPHEN HENRY BALLEW; DWAYNE EDWARD BALLEW; and Also All Other Persons or Parties Unknown deceased; Unknown Heirs and Devisees of MARVIN CHARLES EDWARDS, deceased; Unknown Heirs and Devisees of HAZEL BALLEW, deceased: and Also All Other BALLEW, deceased; and Also All Other Persons or Parties Unknown Claiming Any Right, Title, Lien, or Interest in the Property Described in the Complaint Filed Herein. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the court for the relief demanded in the Complaint. The object of the Complaint



at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682- 4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may oall the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN

and the demand for relief are: Plaintiff claims a right to ownership through adverse possession of the real property in Lane County, State of Oregon, located at 3903 East 15th Avenue, Eugene, Oregon 97403 (the "Property"), and more particularly described as follows: "A strip of land 30.0 feet in width, situate, lying and being in Section 34, Township 17 South of Range 3. West of Willamette Meridian Lane

Greenhill

PET OF THE WEEK! Everybody deserves a good home

541-689-1503 www.green-hill.org 88530 Green Hill Rd



Meet the very cute duo, **Garlic** (left) and **Panini** (right)! These two are a bonded pair and must be adopted together to an indoo ome. Garlic and Panini are looking for their forever home to get lots of cuddles, playtime

and attention. They can be shy at first so they want a family that will be patient and let them come out of their shell. Once fortable, they are very friendly and affectionate. They both have bright green eyes with the cutest little nose and black and grey fur. Garlic is a 3 year old male and Panini is a 2 year old female. The two previously lived with other cats in the household and do ok with other cats. They have no history with dogs so they would need a slow introduction period. They would like a home with older kids who can respect their space since they can be timid at first. Garlic and Panini are beautiful cats who would make an excellent addition to the perfect family!

Open 7 days a week 11am-6pm



Tawnya Madsen, J.D. Principal Broker/Attorney

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63 Figure not found in an

68 Part of an Einsteinian

1 Migos rapper who received his high school diploma in

2 Remove from packaging, a

la YouTube videos 3 "I don't want the issue of

Hobbes's reality settled by

4 Being green, in a way

. Mary Cassatt

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67 Only state capital without

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2020 (at age 29)

YouTube video

Down

245 West 13th Ave Eugene, OR 97401 541-686-4890

48513 Hwy 58, #9 Oakridge, OR 97463 541-780-4989

456 SW Monroe, #100 Corvallis, OR 97333 971-808-1078

Jonesin' Crossword BY MATT JONES "Free Is a Very Good Price"

aw L

advice from a coach

Across

1 Cocktail "invented" in 2020 that can include vodka, gin, honey, Emergen-C, or whatever you feel like

drinking 11 Items in a self-checkout station question 15 Out of uniform

16 Model Nordegren once married to Tiger Woods 17 How long USPS bulk mail takes to get across the

19 Tennessee team, for short 20 Part of some fire extinguisher instructions 21 Sink to the bottom

23 Yellow bloomer with a

27 Bishop's hat 28 Wee drink

the '90s) 35 Part of BCE 36 Org. in TV's "The Rookie 37 Hither's counterpart 38 Sidekick and Samurai,

32 "A cartoon by Robert (common "SNL" credit in

for two 41 "Chandelier" singer 42 Some hosp. scans 44 Exceed

45 Memento accessory 47 Word before mirror or 49 Abbr. for some Spanish

50 Hokkaido city known for its beer (and headquarters of Hokkaido Brewing Compar 51 2001 "Lady Marmalade"

contributor 53 Over 57 Actress Davidovich of

-last themeless till the big one. 61 Library penalty

62 Pleasant feeling, to reggae

7 Namely 8 "It's settled"

9 Society page notation 10 Bugs 11 Request to one's heart?

12 Like huge favors 13 Legendary bebop trumpeter 14 Showed disdain for

22 CPR administrator 24 Slapstick projectiles

26 Syllable for the Swedish

August 24, 2006 31 Subject of TNT's "Claws' 32 Movement with a lot of representation?

33 Halts 34 How book titles should appear when cited, per APA

5 Output from Frida Kahlo or 39 Video chat company based

40 Kinda miffed 43 Blood-curdling cries

mixing condensed soup 48 Wagon wheel track 52 Subside

54 Was guilty 55 "Mary Tyler Moore Show"

actress Georgia
56 Manufacturer with a green and yellow logo 58 Dispensers with Braille

60 Coleridge's "sacred river"

64 "Vive le ___!"
65 Game, in French (the plural is heard in "Games Without



3 West of Willamette Meridian, Lane 3 West of Willamette Meridian, Lane County, Oregon, lying 15.0 feet on each side of the following described center line of the abandoned Eugene to Springfield car line as originally constructed. Commencing at a point on the West line of Lot 18 of TITUS AND STRAIGHT'S TOWN PLAT OF GLENWOOD PARK as shown by the Plat thereof on file and of record in the Plat thereof on file and of record in Book "T" at Page 481, Lane County Oregon Deed Records, said point being 705 feet South from the intersection between the South line of the County Road between South line of the County Road between Springfield and Eugene and the East line of Henderson Avenue; thence running East 641.0 feet to a point in East line of said Lot 18, the point of beginning of the center line to be described; thence continuing East 105 feet, more or less, to an intersection with the Northerly extension of the West line of Lot 3 of Block 9 of

6 Org. whose March Madn 59 Advanced deg.

EUGENEWEEKLY.COM MAY 28, 2020

FREE WILL ASTROLOGY BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): "The best of my nature reveals itself in play, and play is sa cred," wrote the feisty Aries author Karen Blixen, who sometimes used the pen name Isak Dinesen. The attitude described in that statement helps illuminate the meaning of another one of her famous quotations: "I do not think that I could ever really love a woman who had not, at one time or another, been up on a broomstick." In my interpretation of this humorous remark, Blixen referred to the fact that she had a strong preference for witchy women with rascally magical ways. I bring this to your attention, Aries, because I'm inviting you to cultivate a Blixen-like streak of sacred play and sly magic in the coming days.

TAURUS (APRIL 20-MAY 20): Taurus music legend Willie Nelson has played the same guince 1969. He calls it "my horse," and named it after Trigger, a famous horse in Hollywood films. Although Nelson still loves the tones that come from his instrument, it's neither sleek nor elegant. It's bruised with multiple stains and has a jagged gash near its sound hole. Some Tauruses want their useful things to be fine and beautiful, but not Willie. Having said that, I wonder if maybe he will finally change guitars sometime soon. For you Bulls, the coming months will be time to consider trading in an old horse for a new one.

 \pmb{GEMINI} (MAY $21 ext{-JUNE }20$): I've got a message for you, courtesy of poet Lisel Mueller. I think her wisdom can help you thrive in the coming weeks. She writes, "The past pushed away, the future left unimagined, for the sake of the glorious, difficult, passionate present." Of course, it's always helpful for us to liberate ourselves from the oppressive thoughts of what once was in the past and what might be in the future. But it'll be especially valuable for you to claim that superpower in the coming weeks. To the degree that you do, the present will be more glorious and passionate and not so difficult.

CANCER (JUNE 21-JULY 22): When Lewis Carroll's fictional heroine Alice visits the exotic underground realm known as Wonderland, she encounters two odd men named Tweedledee and Tweedledum. The latter tells her, "You know very well you're not real." He's implying that Alice is merely a character in the dream of a man who's sleeping nearby. This upsets her. "I am real!" she protests, and breaks into tears. Tweedledum presses on, insisting she's just a phantom. Alice ummons her courageous wisdom and thinks to herself, "I know they're talking nonsense, and it's foolish to cry about it." I suspect you Cancerians may have to deal with people and influences that give you messages akin to those of Tweedledum. If that happens, be like Alice.

LEO (JULY 23-AUG. 22): "The less you fear, the more power you will have," says the rapper known as 50 Cent. I agree with him. If you can dissolve even, say, 25 percent of your fear, your ability to do what you want will rise significantly, as will your influence and clout. But here's the major riddle: How exactly can you dissolve your fear? My answers to that question would require far more room than I have in this horoscope. But here's the really good news, Leo: In the coming weeks, you will naturally have an abundance of good insights about how to dissolve your own fear. Trust what your intuition tells you. And be receptive to clues that serendipity brings you.

 $V\!IRGO$ (AUG. 23-SEPT. 22): For his film $extit{Parasite}$, Virgo filmmaker Bong Joon-ho received Academy Awards for Best Picture, Best Director and Best Original Screenplay. In his natal horoscope, Joon-ho has Pluto conjunct his sun in Virgo, and during the time Parasite began to score major success, Saturn and Pluto were making a favorable transit to that powerful point in his chart. I'm expecting the next six months to be a time when you can make significant progress toward your own version of a Joon-ho style achievement. In what part of your life is that most likely to happen? Focus on it. Feed it. Love it.

LIBRA (SEPT. 23-OCT. 22): According to my analysis of the astrological omens, the coming weeks will be a favorable time for you to seek out, seduce, and attract luck. To inspire you in this holy task, I'll provide a prayer written by Hoodoo conjurer Stephanie Rose Bird: "O sweet luck, I call your name. Luck with force and power to make change, walk with me and talk through me. With your help, all that can and should be will be!" If there are further invocations you'd like to add to hers, Libra, please do. The best way to ensure that good fortune will stream into you life is to have fun as you draw it to you.

SCORPIO (OCT. $23 ext{-NOV.}\ 21$): Scorpio comedian John Cleese does solo work, but many of his successful films, albums, stage shows and TV programs have arisen from joining forces with other comedians. "When you collaborate with someone else on something creative," he testifies, "you get to places that you would never get to on your own." I propose you make this your temporary motto, Scorpio. Whatever line of work or play you're in, the coming weeks will offer oppor tunities to start getting involved in sterling synergies and symbioses. To overcome the potential limitations of social distancing, make creative use of Zoom and other online video conferencing.

SAGITTARIUS (NOV. 22-DEC. 21): "Wherever I am, let me never forget to distinguish want from need," vows author Barbara Kingsolver. "Let me be a good animal," she adds. That would be a stirring prayer to keep simmering at the forefront of your awareness in the next six weeks. According to my understanding of the astrological omens, you'll be getting clear signals about the differences between your wants and needs. You will also discover effective strategies about how to satisfy them both in the post-pandemic world, and fine intuitions about which one to prioritize at any particular time.

CAPRICORN (DEC. 22-JAN. 19): Writing some Chinese characters can be quite demanding. To make "biáng," for example, which is used in the name for a certain kind of noodle, you must draw 58 separate strokes. This is a good metaphor for exactly what you should avoid in the coming weeks: spending too much time and devoting too much thought and getting wrapped up in too much complexity about trivial matters. Your focus should instead be on simple, bold approaches that encourage you to be crisp and decisive.

AQUARIUS (JAN. 20-FEB. 18): Singer-songwriter Jill Scott is strongly committed to her creative process. She tells us, "I was once making a burger for myself at my boyfriend's house and a lyric started pouring out and I had to catch it, so I ran to another room to write it down, but then the kitchen caught fire. His cabinets were charred, and he was furious. But it was worth it for a song." My perspective: Scott's level of devotion to the muse is too intense for my tastes. Personally, I would have taken the burger off the stove before fleeing the scene to record my good idea. What about you, Aquarius? According to my analysis, you're in a phase when creative ideas should flow even better than usual. Pay close attention. Be prepared to capture as much of that potentially life-altering stuff as possible.

PISCES (FEB. 19-MARCH 20): To protect ourselves and others from the pandemic, most of us have been spending more time than usual at home — often engaged in what amounts to enforced relaxation. For some of us, that has been a problem. But I'm going to propose that it will be the opposite of a problem for you in the next three weeks. In my astrological opinion, your words to live by will be this counsel from author and philosopher Mike Dooley: "What if it was your downtime, your lounging-in-bed-too-long time, that made possible your greatest achievements? Would they still make you feel guilty? Or would you allow yourself to enjoy them?"

work: What's the story or song that provides you with your greatest consolation? FreeWillAstrology.com

Go to Real Astrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

MIDWAY PARK according to the recorded Plat thereof, said intersection being 35.0 feet Northerly from the Northwest corner of said Lot 3, more or less, in Lane County, Oregon." Plaintiff's demand for relief is for a judgment as follows: (a) Declaring Plaintiff to be owner and entitled to possession of the Property free of any claim, estate, title, or interest of Defendants or those claiming under Defendants and quithose claiming under Defendants, and qu those claiming under Defendants, and quieting title in the property in Plaintiff; (b) Enjoining Defendants and those claiming under Defendants from asserting any estate, title, or interest in the Property or any part thereof; (c) Awarding Plaintiff recovery of the costs and disbursements incurred by Plaintiff herein; and (d) Granting such other relief as this court may deem just and proper. NOTIGE TO may deem just and proper. NOTICE TO DEFENDANTS: READ THESE CAREFULLY! side will win automatically. To "appear side will win automatically. Io "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer." must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The motion or answer or reply must be given to the court clerk or administrator within 30 days of clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. LUVAAS COBB Of Attorneys for Plaintiff, Bv: /s/ Andrew M.J. Pinchin, OSB #134548 apinchin@luvaascobb.com, 777 High Street, Suite 300, Eugene, 0R 97401, Telephone: (541) 484-9292, Facsimile: (541) 343-1206. First Publication Date:

IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department in the Matter of the Estate of: JAMES EDWIN POWELL, Deceased. Case No. 20PB03324 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Deanna Kay Powell has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative

c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the ceedings may obtain additional infor tion from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 21st, 2020. Personal Representative /s/ Deanna

IN THE CIRCUIT COURT OF THE STATE OF ORFGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: PAUL LEE ROTHROCK Deceased. Case No. PAUL LEE ROTHROUGH DECEASED. CASE NO.
20PB03480 NOTICE TO INTERESTED
PERSONS NOTICE IS GIVEN that Rose
Rothrock has been appointed personal
representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the (541) 345-079b, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 28th, 2020. Personal Representative /s/

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTYCase No. 20PB00812 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Rudolf Pfisterer, Deceased. NOTICE IS HEREBY GIVEN that Shy Hamilton has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal the date of first publication of this notice, as stated below, to the Personal Representative, Shy Hamilton, 0/0 DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be arred. Dated and first published this 21st day of May, 2020. Attorney for Personal Representative: Jeffrey D. Krebs, OSB #094110 DC Law - McKinney & Sperry PC PO Box 1265 Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE
Juvenile Department In the Matter of:
SEBASTIAN L. DOWNARD, A Child.Case No. SEBASTIAN L. DUWNARD, A CHIRLCASE NO.
19JU05847 PUBLISHED SUMMONS TO:
Amy M. Downard IN THE NAME OF THE
STATE OF OREGON: A petition has been
filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of August, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEARS. EVEN IF YOUR ATTORNEY ALSO APPEARS EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 11, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publications: 05/2/1/20 Date of last publicapublication: 05/21/20 Date of last publica-tion: 06/04/20 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE. THEN YOU COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON AUGUST 20, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURTORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are enti-tled to have an attorney appointed for you at state expense. TO REQUEST at state expense. TO REQU APPOINTMENT OF AN ATTORNEY



White Bird Clinic - We Are Here To Help

Dental Clinic: Things look different at White Bird Dental now. Only a few chairs are

available in our reception area. We will be asking you to wear a mask while you are in the clinic. No more walk-in clinics due to COVID 19. We are now providing tele dentistry. Please call 541-344-8302 to be triaged for care.

Medical Clinic: Offering existing patients' appointments by telehealth and providing limited onsite care for patients without computer or smartphone access. We are exploring partnerships for bringing on new patients and expanding the availability of telehealth services across Lane County. Follow us on social media for the latest updates.

Chrysalis Behavioral Health Outpatient Services: Increasing staff to provide remote support through phone or video meetings for adults over 18 who need alcohol and/or drug abuse treatment as well as mental health services. We are accepting new clients and providing access to intake forms online. Our supportive, personalized and low-cost treatment is available to all residents of Lane County.

Mental Health Counseling: Weekly telehealth counseling is available for adults on Oregon Health Plan (Medicaid) as well as homeless individuals or those at risk of becoming homeless. If you are interested in receiving Mental Health Counseling services, please go to https://form.iotform.com/201055699433054 to complete an online screening form and someone will be in touch with you shortly.

CAHOOTS (Crisis Assistance Helping Out On The Streets): Continuing to operate 24/7 currently for an in-person response to noncriminal situations including substance abuse. mental/emotional crisis, welfare checks, and dispute facilitation

HOOTS (Helping Out Our Teens in Schools): Offering mental health support by phone for students, families, and staff of high schools in

the 4J, Springfield, Bethel, Oakridge, and South Lane school districts from 9am to 4pm Monday through Friday. Video support is available from 11am to 2pm on weekdays.

Crisis Line: 24/7 crisis line please call: 541-687-4000

Front Rooms (AKA the Resource Distribution Center): Operating daily from 9:00 AM to 5:00 PM as a check-in point for temporary shelter-in-place locations, tent supplies, COVID-19 assessments, clothing, clean water, hand washing stations, and porta-potties. We also provide mail services to customers with no fixed address and no identification.

Navigation Empowerment Services Team (NEST): The economic impact of the pandemic has led to unprecedented unemployment. White Bird is ready to assist anyone in the community with enrolling in or renewing their OHP benefits, accessing stimulus payments, sign up for food stamps or complete SSDI/SSI applications. We can assist folks through the whole application process over the phone Mon - Fri 9am to 5pm at 541-816-2793.

Free Lunch Fridays: In collaboration with the Eugene Mission, NAACP Eugene Springfield and Community Alliance of Lane County (CALC), we continue distributing food to unhoused folks on Fridays between noon and 1pm in the front yard of CALC (on Blair opposite New Day Bakery).

MAY 28, 2020 EUGENEWEEKLY.COM REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Land Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally and may schedule other hearings related to the petition and order you to APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY NICHOLAS R. Balthrop, Assistant Attorney General, Colon, and Attorney General Attorney General

NOTICE TO INTERESTED PERSONS ESTATE OF CHRISTINE ELAINE DYKEMA LANE COUNTY CIRCUIT COURT CASE NO. 20P802941 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Erin C. Leyva, c/o Wendy L. Laing, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these

proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published: 05/14/20

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 20PB02487 In the matter of the Estate of DENNIS LEE BURROUGHS, Decedent, NOTICE IS HERBY GIVEN that TODD THOMAS has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative o/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS David E. Feinberg has been appointed Personal Representative of the Estate of John Edward McBrian, Jr., aka John E. McBrian, Jr., aka John E. McBrian, Jr., aka John E. McBrian by the Lane County Circuit Court in Case No. 20PB01847. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: 05/21/20 David E. Feinberg, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, OR. 132 E. Broadway, Suite 410. Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF SUSAN JANE ARNOLD LANE COUNTY CIRCUIT COURT CASE NO. 20PBO3111 NOTICE IS HEREBY GIVEN that the undersigned have been appointed Co-Personal Representatives. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Co-Personal Representatives Kurtis W. Arnold and Kelly D. Hemphill, c/o Wendy L. Laing, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present

them within four months after the date of first publication of this notice to the Co-Personal Representatives at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or the Attorney for the Co-Personal Representatives, named above. Dated and first published O5/21/20

NOTICE TO INTERESTED PERSONS Martin Azarnoff died on December 31, 2019. Lisa Hemp, Trustee of the Martin Azarnoff Trust, has filed an Affidavit of Claiming Successor in Circuit Court Case No. 20PB03277. All persons having interest in the Estate of Martin Azarnoff are referred to the Circuit Court of the State of Oregon for Lane County, Probate Department, 125 East 8th Avenue, Eugene, OR 97401, Case No. 20PB03277. All persons having claims against the estate of Martin Azarnoff are required to file a claim in writing with the above Court within 4 months from the date of the first publication of this notice, and referencing the above case number, with a copy to the Claiming Successor's attorney at the address below, or such claim will be barred. Dated and first published this 28th day of May, 2020. William R. Sharp, OSB 783745 Monks & Sharp Law Office 1292 High Street #204 Eugene, OR 97401 Attorney for Claiming Successor to the Estate of Martin Azarnoff, 230 East 38th Avenue, Eugene, OR 97405

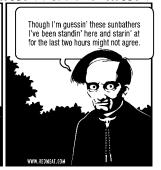
NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Diane Berger Foley, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 20PB03274, and Charles Bradford Foley has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, of Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 28th day of May, 2020.

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SAVAGE LOVE

QuickiesBY DAN SAVAGE



I don't want to become one of those people who write to you complaining about how I married someone I wasn't sexually compatible with ten years ago and now my sex life still sucks. I already know I need to break up with my boyfriend and I was about to do it when he got sick with the flu. This was at the beginning of March. I assumed he'd be sick for a week and then we would have an unpleasant conversation. But then the entire country shut down and my boyfriend was officially diagnosed with COVID-19. So I haven't seen him since the last weekend in February — Monday is Memorial Day, Dan, in case you've lost all concept of time — and I've been playing the role of the supportive and worried girlfriend from afar. But it's been hard. Both my parents are in high-risk groups and my mental health has been battered. My boyfriend is finally getting better and I don't know what to do when I finally have to see him again. I'm not breaking up with him because he's a bad person, and I don't want to hurt him, but that's exactly what's going to happen. I feel guilty because I'm choosing my happiness over his. I know I shouldn't, Dan, but I do.

— Feeling Resentful About Uncoupling Dilemma

Pandemic or no pandemic, FRAUD, you can't stay with someone forever — you can't be miserable for the rest of your life — to spare that person the routine and surmountable pain of getting dumped. Not breaking up with your boyfriend while he was fighting COVID-19 was the right thing to do, of course, and I don't for a minute question the sincerity of your concern for him. (You want to see the relationship end, FRAUD, not him.) But don't wait until you see him again to break up with him. It'll suck for him, of course, but the world is full of people who got dumped and got over it. And the sooner he gets over you, the sooner he'll meet someone else. For all you know he's been chatting over his backyard fence — at a safe distance — with a neighbor he would be interested in dating if he were single.

For the past few months my GF and I have been quarantined together. Except for the time we've spent working, we're constantly in each other's company and doing things together. It's been great so far. It's good to know that we won't get tired of each other or feel smothered. The main problem is finding something to watch or something to do. Any suggestions?

— Quarantined Until

I've been reading The Mirror and the Light, the final installment of Hilary Mantel's epic account of the inner life of Thomas Cromwell, Henry VIII's most powerful minister — the guy who arranged for the beheading of Anne Boleyn — while listening to whatever classical music my husband puts on. But just so you don't think it's all award-winning fiction and high art where we're quarantining, we've also been watching 90 Day Fiancé, which is a complete (and completely engrossing) shit show, and The Simple Life with Paris Hilton and Nicole Richie, which I missed when it first ran. So obviously I would suggest fiction, music and crap television — and anal, of course.

My problem is that I am seriously worried about missing out on life. I'm a man. I find men attractive but I have no idea how to get to know one. For the first time last summer I met someone and we were sexual with each other. He was a hockey player. But he is gone now. And when I try to be friendly with other men, I get called out for flirting. I am gay and don't know how much hurt I can take.

— Making All These Connections Hard

More than 80 percent of gay relationships got their start online before the pandemic began, MATCH, and that number is surely higher now. So if you got on gay dating/hookup apps instead of flirting with random men, you would be talking to a self-selected group of men who are inviting other men to flirt with them. You'll still face rejection, of course, and you'll still get hurt. To live is to suffer, as some philosopher or other once said, but the suffering is easier to bear if you're getting your dick sucked once in a while.

I'm 34, non-binary but presenting female. Due to a series of personal tragedies (death, deportation, illness — it was not a top ten year), I'm sheltering with my parents. Long story short, I'm 100 percent financially dependent on my parents right now. The upside is, I've had a lot of time to become comfortable with the fact that I really, really want to mess around with cross-dressing. I would love to get a binder and a masc get up and haircut and just see how that feels. My parents will want to know "what this means," and they won't take "fuck if I know" for an answer. It will be a long time (maybe years) before I'm either eligible for disability or ready to work again, and I just can't wait that long. So much of my life has already passed me by and I'm tired of waiting for a "right time." But binders and clothes and haircuts cost money. Keeping masc stuff around the house means people will eventually see it. Again, they'd probably be supportive, but I just want to keep this private. Is there a way to do it? — Hoping For A Third Option

Other than winning the lottery and moving out on your own tomorrow, HFATO, there's no third option here. You're going to have to pick your poison: risk having an awkward conversation with parents who are likely to be supportive or continue to wait — possibly for years — before you start exploring your gender presentation. The choice seems obvious to me.

Got in an argument recently about pegging and its original definition: "a women fucking a man in the ass with strap-on dildo." I feel it's moved beyond that and now means anyone wearing a strap-on fucking anyone else in the ass. My friends insisted that only a man can be pegged, and only by a woman. As the originator of the term, Dan, we turn to you: Can a woman peg another woman?

— A New Ass Licker

I will allow it.

Are some people just bad at sex? My partner has been overwhelmed with work and our sex life suffered a major decline. He's working with a psychotherapist who told him some people are just not good at sex, and he should just accept that he's one of those people. It broke my heart to know someone said that to my partner. Am I overreacting? Is there some way to take this as anything but wrong? Or is this therapist a clown?

— Completely Undermining Negative Therapy

There are people out there who are "bad at sex" by objective measures. There has to be. But "good sex" is so subjective that I'm not convinced objective measures really matter. For example, I got a letter yesterday from someone complaining their partner is "bad at sex" because they just lie there, silent and inert, while the letter writer "does all the work." But if the person who just lies there was partnered with a necrophiliac, well, that "silent and inert" stuff would make them great at sex, not bad at sex, at least by a necrophiliac's standards. As for your boyfriend, CUNT, you're in a better position to judge whether he's good at sex — by your subjective standards — than his shrink. Presumably. And if you enjoyed the sex you were having before your partner was overwhelmed with work, then he's good at sex — he's good sex by your standards — and here's hoping you get back to having lots of good sex together soon.

Join us for the Savage Lovecast Livestream! June 4, 7:00 pm PDT.

Send your questions to Livestream@savagelovecast.com and I might answer yours on the show.

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